

Alexander Joseph

Luxury Cordless Lamps

Alexander Joseph

The world's first luxury cordless lamps have been designed and handmade in artisan workshops, finally cutting the cord. We are proud to say our products are 100% British.

The patent pending technology used to power our lamps provides at least 50 hours of continuous use before the need for recharging. Put another way, 3-4 weeks of normal use. Hidden in a sealed base, our technology is discreet and robust. We have designed our own LED bulb, preferring to house the drivers in our base rather than within the bulb itself. This allows Alexander Joseph to provide a consistent soft light equivalent to a traditional 60w bulb. Using only the finest glass and ceramics for our lamp bodies, every piece is made to order by dedicated craftsmen. Our lampshades are handmade by a small family business trading continuously for over 100 years. In addition to our standard shades we offer multiple options and a bespoke service, so feel free to share your requirements with us.

We aspire to create lamps that stand the test of time. Occasionally we create spectacular one-off oversized pieces that push the boundaries of design and craftsmanship. Our design team are happy to assist in creating your commission pieces, it is entirely possible to customise every element of a lamp to deliver exactly what you need, no matter whether it is a 2M tall one-off for a palace, or 100 identical lamps in hotel colours.

Our focus is to work with the luxury interiors sector, whether that's designers of the finest residences, yacht builders, luxury hotels, property developers or architects.

We look forward to serving you.



Chatsworth

Named after one of the oldest country estates in England. This Lamp is the smallest in our range, and is particularly suited to bedrooms, studies, libraries and smaller rooms. The ceramic body is lovingly handmade, then paired with one of our beautifully crafted bases. We have chosen colours to suit most interior styles and moods, however, if you need something more individual, perhaps to match Grandad's favourite chair, or the colour scheme in your games room, just get in touch we'll be happy to help if we can. Our standard shade for the Chatsworth is a 10" Empire shade, smaller drum or oval shapes also look fantastic.



Chatsworth
CHA1-BRA1-NBL1-SIVO1
Navy Blue



Chatsworth
CHA1-PBL1-AUB1-SDGR1
Aubergine



Chatsworth
CHA1-SIL1-MUS1-SIVO1
Mustard

Please visit our website for current pricing



Chatsworth
CHA1-SIL1-NBL1-SIVO1
Navy Blue



Chatsworth
CHA1-SIL1-IVO1-SIVO1
Ivory



Chatsworth
CHA1-SIL1-AUB1-SIVO1
Aubergine



Chatsworth
CHA1-BRA1-IVO1-SIVO1
Ivory



Chatsworth
CHA1-PBL1-IVO1-SIVO1
Ivory



Chatsworth
CHA1-PBL1-MUS1-SIVO1
Mustard



Chatsworth
CHA1-PBL1-IVO1-SDGR1
Ivory



Chatsworth
CHA1-BRA1-AUB1-SIVO1
Aubergine

Please visit our website for current pricing



Buckingham

Named after the grandest of palaces, this Buckingham lamp is larger than most. With a timeless shape it will grace the finest of residences or the most intimate of spaces. It also makes a great table centrepiece for alfresco dining. Handmade in cool ceramic this lamp is our most popular. The silk 16” Drum lampshade pictured with each option, is supplied with the lamp. To make your shade choice more personal, you may wish to select something unique from our bespoke collection.



Buckingham
BUC1-SIL1-NBL1-SIVO1
Navy Blue



Buckingham
BUC1-SIL1-IVO1-SIVO1
Ivory



Buckingham
BUC1-BRA1-OLII-SIVO1
Olive

Please visit our website for current pricing



Buckingham
BUC1-PBL1-IVO1-SIVO1
Ivory



Buckingham
BUC1-SIL1-MUS1-SIVO1
Mustard



Buckingham
BUC1-SIL1-OLI1-SIVO1
Olive



Buckingham
BUC1-PBL1-IVO1-SDGR1
Ivory



Buckingham
BUC1-BRA1-NBL1-SIVO1
Navy Blue



Buckingham
BUC1-BRA1-IVO1-SIVO1
Ivory



Buckingham
BUC1-PBL1-MUS1-SIVO1
Mustard

Please visit our website for current pricing





Blenheim

Named after the birthplace of former Prime Minister, Sir Winston Churchill, this lamp epitomises simple elegance. The oversized glass body is handblown by a master craftsman then mounted on one of our cordless bases, our lamp fittings are colour coded to match your favoured choice. A 16" drum shade suits this piece perfectly; French drum and oval shades are also fantastic looking options.



Blenheim
BLE1-SIL1-AUB1-SIVO1
Aubergine



Blenheim
BLE1-PBL1-CHA1-SDGR1
Charcoal



Blenheim
BLE1-BRA1-MBL1-SIVO1
Midnight Blue

Please visit our website for current pricing



Blenheim
BLE1-SIL1-MBL1-SIVO1
Midnight Blue



Blenheim
BLE1-BRA1-OLI1-SIVO1
Olive



Blenheim
BLE1-PBL1-CHA1-SCGR1
Charcoal



Blenheim
BLE1-SIL1-AUB1-SRBL1
Aubergine



Blenheim
BLE1-SIL1-CHA1-SCGR1
Charcoal



Blenheim
BLE1-PBL1-AUB1-SRBL1
Aubergine



Blenheim
BLE1-PBL1-MBL1-SDGR1
Midnight Blue



Blenheim
BLE1-SIL1-OLI1-SIVO1
Olive

Please visit our website for current pricing



Highclere

The home of Downton Abbey conjures up the perfect image of traditional elegance so befitting of this lamp. The glass body is thought to be the largest ever handmade in the UK. This piece manages to effortlessly straddle the divide between country chic and contemporary design and stands over three quarters of a metre tall. An 18” drum silk lampshade is included in the price.



Highclere
HIG1-SIL1-RRE1-SCHE1
Ruby Red



Highclere
HIG1-SIL1-CLE1-SIVO1
Clear



Highclere
HIG1-BRA1-AMB1-SMUS1
Amber

Please visit our website for current pricing



Highclere
HIG1-SIL1-CHA1-SCGR1
Charcoal



Highclere
HIG1-PBL1-RRE1-SCHE1
Ruby Red



Highclere
HIG1-PBL1-CHA1-SDGR1
Charcoal



Highclere
HIG1-BRA1-RRE1-SIVO1
Ruby Red



Highclere
HIG1-BRA1-RRE1-SCHE1
Ruby Red



Highclere
HIG1-BRA1-CLE1-SIVO1
Clear



Highclere
HIG1-BRA1-AMBI-SIVO1
Amber



Highclere
HIG1-SIL1-RRE1-SIVO1
Ruby Red

Please visit our website for current pricing



Windsor

Named after HRH The Queen's favourite residence, the Windsor conjures up the perfect image of traditional elegance so befitting the lamp. Handmade by master craftsmen, this oversized offering has a full voluptuous shape which makes for a perfect statement piece. The quality of the lamp is obvious from first sight. These combinations are perhaps the most evocative of traditional stately home living. We have paired this piece with an 18" Drum shaped shade in raw silk.



Windsor
WIN1-SIL1-MBL1-SIVO1
Midnight Blue



Windsor
WIN1-PBL1-RRE1-SDGR1
Ruby Red



Windsor
WIN1-BRA1-AMB1-SIVO1
Amber

Please visit our website for current pricing



Windsor
WIN1-SIL1-OLI1-SIVO1
Olive



Windsor
WIN1-PBL1-RRE1-SIVO1
Ruby Red



Windsor
WIN1-PBL1-MBL1-SDGR1
Midnight Blue



Windsor
WIN1-SIL1-RRE1-SIVO1
Ruby Red



Windsor
WIN1-BRA1-AMB1-SMUS1
Amber



Windsor
WIN1-BRA1-MBL1-SIVO1
Midnight Blue



Windsor
WIN1-BRA1-OLI1-SIVO1
Olive



Windsor
WIN1-BRA1-RRE1-SIVO1
Ruby Red

Please visit our website for current pricing



Windsor
WIN1-BRA1-AQU1-SAQU1
Aquamarine



Windsor
WIN1-SIL1-AQU1-SAQU1
Aquamarine

Please visit our website for current pricing



Arc

A classic shape magnificently proportioned to bring grandeur to an office or study. We have brought this traditional 100-year-old shape up to date with a contemporary, oversized body. Arc's sweeping oval lines give way to an angled summit. Finished in Bronze, Brass and Brushed Silver with hundreds of shade colours and materials available. The Arc shade is a 480mm rectangular empire, available in Dusk Grey, White and Putty as standard.



Arc
ARC1-BRO1-SPUT1
Bronze



Arc
ARC1-BRO1-SWHI1
Bronze



Arc
ARC1-BRA1-SPUT1
Brass

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Arc
ARC1-BRA1-SWHI1
Brass



Arc
ARC1-BSI1-SWHI1
Brushed Silver



Arc
ARC1-BSI1-SDGR1
Brushed Silver

Please visit our website for current pricing



Arcadia

After the collapse of the Roman power in the west, Arcadia remained as part of the Greek-speaking Byzantine Empire, evidence of Roman occupation can be readily seen in the region today. The design for this lamp was inspired by the Roman withdrawal from the territory.

This body shape is based on the Roman numeral for 10. Handmade from boxed steel the frame has been shaped using traditional techniques, then hand painted and lacquered using a specialist high gloss wet paint.

Two options of this lamp are available in our permanent range, Gunmetal & Silver.



Arcadia
ARC2-BSI1-BSI1-SPUT1
Brushed Silver



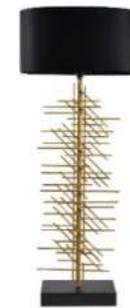
Arcadia
ARC2-GME1-GME1-SDGR1
Gun Metal

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Shard

Shard is the tallest lamp in our permanent range. Its steel body has been handcrafted and welded in our artisan workshops. Each rod has been positioned either side of a central column, these effect the apparent body shade, depending on the angle in which it is viewed. Two options have been included in our permanent range, Gold and Silver; both sit on a sparkling black base. As with all our lamps, you can choose any shade option.

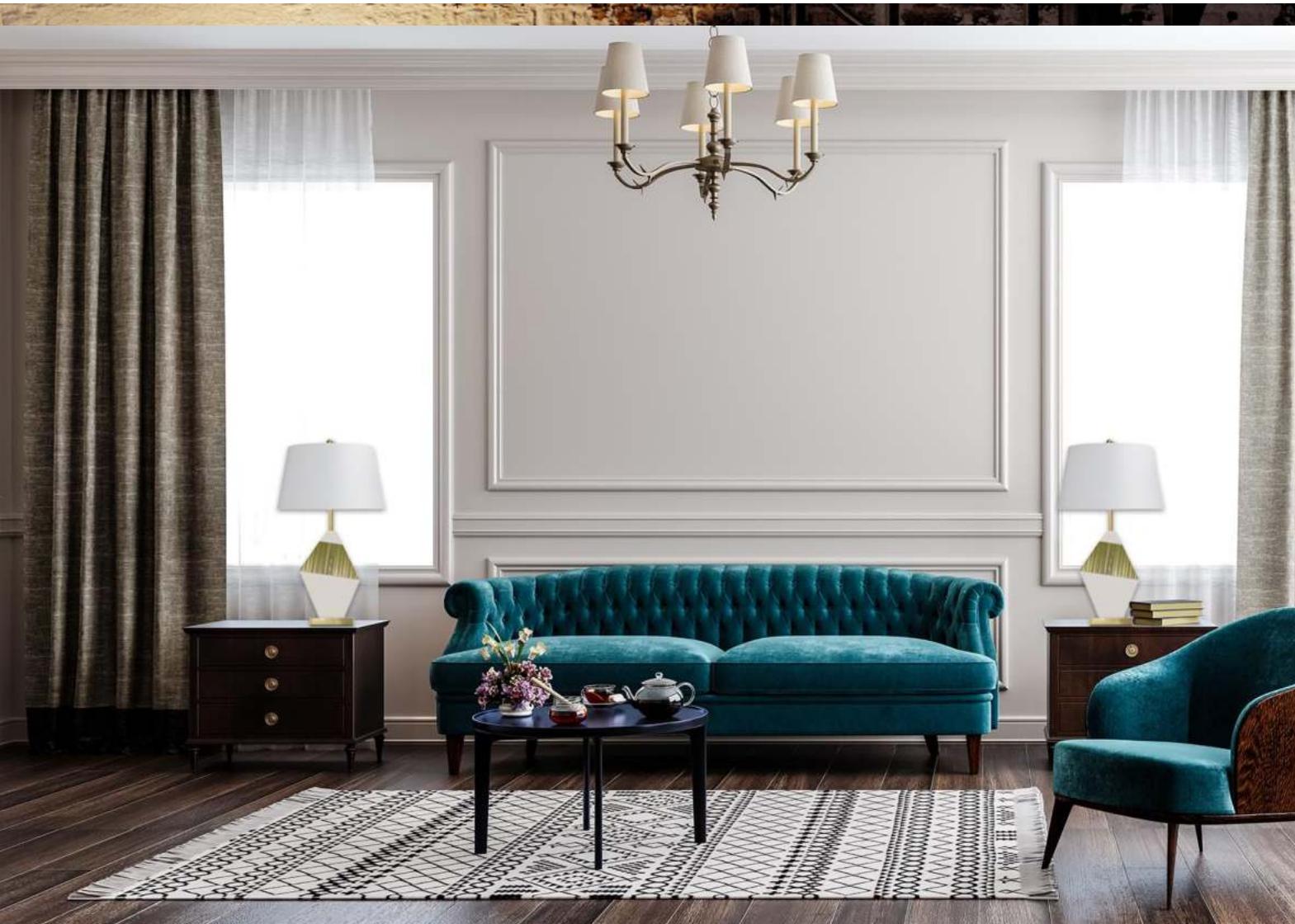


Shard
SHA1-BSP1-GOL1-SBLA1
Gold



Shard
SHA1-BSP1-SIL1-SBLA1
Silver

Please visit our website for current pricing



Earth

The collection highlights some of the more unusual materials our planet provides, it includes rough, smooth, warm, cold and layered textures, just as you would expect from the raw materials. Rather than use well-trodden path of polished materials, the team researched and tested ways in which metals, ceramics and silks could be distressed or altered to produce unusual patinas. Many of the lamps in the range are a result of unique techniques using hand tools created specifically for this collection.



Argon
ARGON-SWH11



Actinium
ACTINIUM-SWH11



Carbon
CARBON-SCRE1



Strontium
STRONTIUM-SCRE1

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Gallium
GALLIUM-SIVO1



Rhodium
RHODIUM-SIVO1



Radon
RADON-SBLA1



Scandium
SCANDIUM-SWHI1



Cobalt
COBALT-SWHI1



Antimony
ANTIMONY-SWHI1



Krypton
KRYPTON-SWHI1



Bromine
BROMINE-SWHI1



Sulphur
SULPHUR-SWHI1



Germanium
GERMANIUM-SIVO1

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Scribble

In collaboration with designer, Eva Baron, the Scribble collection has been inspired the beauty of literature and its art. Named in honour of some of the UK's best wordsmiths, our Scribble collection was influenced by the written word, sketches & doodling. The more pervasive technology becomes the less we write and the less personal our artistic lives become. This range celebrated our past love affair with ink.



Austin
AUS1-BLA1-SPE1-SSQU1
Scribble Pearl



Austin
AUS1-BLA1-SPE1-SSPL1
Scribble Pearl



Austin
AUS1-BLA1-SPE1-SSPI1
Scribble Pearl



Austin
AUS1-BLA1-SPE1-SWHI1
Scribble Pearl



Austin
AUS1-BLA1-PPE1-SSQU1
Plain Pearl

Please visit our website for current pricing



Austin
AUS1-BLA1-PPE1-SSPL1
Plain Pearl



Austin
AUS1-BLA1-PPE1-SSPI1
Plain Pearl



Austin
AUS1-BLA1-PPE1-SWHI1
Plain Pearl



Byron
BYR1-BLA1-SPE1-SDOO1
Scribble Pearl



Byron
BYR1-BLA1-SPE1-SWHI1
Scribble Pearl



Byron
BYR1-BLA1-PPE1-SDOO1
Plain Pearl



Byron
BYR1-BLA1-PPE1-SWHI1
Plain Pearl



Orwell
ORW1-BLA1-SPE1-SCIR1
Scribble Pearl



Orwell
ORW1-BLA1-SPE1-SCHE1
Scribble Pearl



Orwell
ORW1-BLA1-SPE1-SWHI1
Scribble Pearl

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Atlas

Inspired by myth, Atlas has been completely handmade and took 12 weeks to complete. Four copper blue glass spheres escalating in size have been hand blown in the finest English glass, then ribbed using traditional hand tools. The translucent orbs simultaneously reflect & refract light providing a myriad of shapes and colour.

The chromed stainless-steel collars have been painstakingly made by hand to fit the ribbed spheres perfectly. These imperceptibly convex crafted components are designed to provide additional reflective properties to the piece.

A bespoke sixteen-inch drum shade finishes the look. Wrapped in rare turquoise fine silk the fabric has been lovingly rolled around a hand-crafted frame.



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Vortex

Designed by master glassblower Stuart Wiltshire whilst the glass was molten. Vortex sits upon a silver coloured plinth which houses the patent pending battery technology and circuitry.

As with all Alexander Joseph lamps, users can expect at least 52 hours of continuous use before the lamp needs recharging. Put another way, 3-4 weeks of evening use.

A bespoke sixteen-inch drum shade in silver crepe satin silk lovingly rolled around a hand-crafted frame finishes this luxury cordless lamp.



Please visit our website for current pricing



Autumn

Autumn is the most intricate cordless lamp produced by Alexander Joseph Lighting's team of experienced craftspeople to date.

Produced by hand, using traditional tools, this nickel lamp is a one-of-a-kind featuring gently undulating leaves of silver, which appear to be growing from the stem of the lamp. This statement piece truly is the only one of its kind, and all fittings are nickel, made to order to match the interior.

The unique piece is completed with a hand-crafted shade of rich blue, silk satin lined with a delicate rose-patterned white lining.



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Capricorn

Named Capricorn, the piece is Alexander Joseph's first floor lamp, designed by Rosie Ridgway of April Hamilton Design.

The inspiration for the lamp came whilst Rosie was holidaying in Sri Lanka. She said "Whilst on a shopping trip in Colombo I spotted a tie-dyed tassel and immediately decided it had to be at the centre of the piece. I wanted the structure to echo the frame of an Asian temple bell".

This lamp has been finished with a beautiful bespoke lamp shade, chosen to compliment the tones of the glass sphere and tassel.



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Mulliner

To mark 100 years of Bentley Motor Cars, Alexander Joseph have collaborated with dMark Concepts of Blandford to create a stunning one-off lamp, Mulliner, named after Bentley's iconic interior specification.

The Nickel body of the lamp has been pillowed, by hand, from a single piece of metal. All the fixtures were hand-made in Nickel, including the lampshade ring. The lampshade itself is made from the finest vegan leather, hand stitched with the quilted diamond shape, synonymous with Bentley and Mulliner.

Mulliner took five months to create, representing around 900 hours of labour. Alexander Joseph are proud to state that Mulliner is a carbon neutral product and has been made using an ethically friendly vegan leather.



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Arena

Arena is named after the Arena tower designed by architects Skidmore, Owings & Merrill.

The magnificent glass body, produced by Daedalian Glass Studio, was created by fusing thousands of sheets of glass together at 720°C to create blocks, which were then cut by waterjet and highly polished. The handmade base, fittings and shade ring are all made in steel, finished in tuppenny Bronze.

This statement piece is finished with a fabulously tactile, superfine suede lampshade in latte, with a cold pressed crocodile skin texture. The 18" drum shade has an ivory silk interior lining.



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Storm

Storm is a collaboration with Anka Bespoke, famed for their bespoke furniture and metal coatings. The two companies originally met when Alexander Joseph were looking for specialist coatings for a lamp range. It quickly became apparent both parties shared the same quality ethos and were committed to manufacturing luxury products in the UK.

The two-metre tall, one of a kind floor lamp took almost 4 months to finish and represents hundreds of hours painstaking work. The body has been cast with an undulating wave design inspired by drifting snow and is finished in a polar white metal coating. The base and all the fittings are all hand- made, finished in bright nickel.



Please visit our website for current pricing



Bespoke Lampshades

Our range of handpicked silks come from a renowned merchant continuously trading since 1865. Material is cut to size by hand and lovingly crafted using only traditional hand tools, this ensures the very best of finishes. Swap the standard shade for a bespoke shade of your choice via our website. Should you choose a shade from our bespoke range we will not supply the standard shade.

To configure your very own lampshade please visit our website www.alexanderjoseph.co.uk More colours available.





Commissions Welcome



Contact Us

If you have any questions or would like to speak to a member of the Alexander Joseph team, please call us on

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Or email us at

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