Limecote is non-hydraulic, breathable, extraordinarily flexible and sustainable, universal lime plaster.

FULL BAG MIXING INSTRUCTIONS:

- Pour no more than 7 litres of clean water into a mixing tub.
- From the small paper bag, disperse all of the fibres into the water thoroughly, stirring with a stick.
- Gently add Limecote, mixing with a plasterer's paddle, do not add all of the dry plaster at once, bring gradually up to the required consistency. If necessary, add more water.
- There is no 'right or wrong' amount of water to add, it can be used at whatever consistency best suits the job, be it thinned down for spraying or thick enough to hand mould into heavy relief as with modelling clay.
- Once the Limecote is uniformly mixed, it does not need to stand, it can be used straight away.
- Ensure that the background is clean and free from loose and friable material. Lightly damp down, avoiding a film of water on the surface.
- While Limecote will adhere to practically any background, it doesn't contain any hard, sand aggregates. When it dries, it won't crack, but may pull back into the substrate. In a raking light, such as low sun or artificial up/down lighters - variation in background from lath, block mortar joints etc may show through. For this reason, it is worth applying a scratch coat of Warmcote onto these backgrounds first.